

Washington, D. C.

OCT 29 1923

Register of Copyrights
Washington, D. C.

October 29, 1923

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Famous Players Lasky Corporation

AROUND THE WORLD WITH THE SPEEJACKS (7 reels)

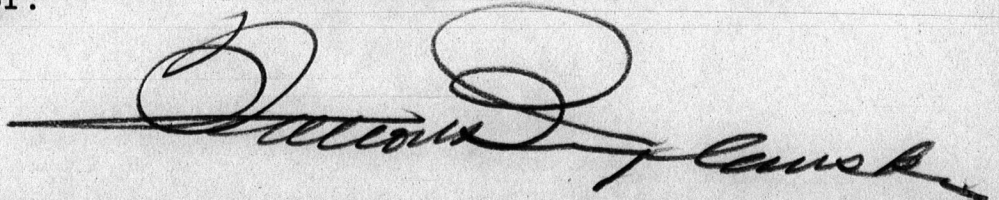
Respectfully,

FULTON BRYLAWSKI

The Famous Players Lasky Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
AROUND THE WORLD WITH THE SPEEJACKS	10/29/1923	M ©C1M 2339

The return of the above copies was requested by the said
Company, by its agent and attorney on the 29 day of
October and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.



OCT 29 1923 ✓

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✓ AROUND THE WORLD ~~THE~~ THE SPEEDJACKS ✓

Motion Picture in seven reels ✓

Author of motion picture (under Sec. 62)
Famous Players Lasky Corporation of the U. S.

When It's a Paramount Picture, It's Sure to Pack Them In

P A R

OCT 29 1923

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Publicity Features

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"Around the World In the Spee Valuable Data Regarding Picture

Exhibitors Will Find This Remarkable Film Record of the Strangest Honeymoon Trip Ever Undertaken One of Great Drawing Power

ONE of the most daring voyages around the world ever undertaken, in the course of which the traveler visited many unknown corners of the globe, is graphically illustrated in the Paramount motion picture, "Around the World In the Speejacks." The trip was made by Mr. and Mrs. A. Y. Gowen of Cleveland, O., in a 98-foot motor boat built especially for the purpose and 39,000 miles were covered within sixteen months filled with peril, excitement and stirring adventure. The views of the Panama Canal, Samoa, Fiji Islands, New Caledonia, New Guinea, Australia and scores of out-of-the-way islands of the South Pacific with their savage peoples, customs, strange ceremonials and modes of living, are the most novel and comprehensive ever shown on the screen. It is a picture that will not only entertain and thrill, but it is instructive as well. Its great novelty will delight every motion picture fan.

Story of Great World Voyage

Steaming out of New York harbor on August 21, 1921, the "Speejacks," a 98 foot gasoline-powered yacht belonging to Albert Y. Gowen, of Cleveland, O., and Commodore of the Cleveland Yacht Club, proceeded down the coast to Norfolk on the first leg of its history-making, glob-encircling voyage. The little craft then proceeded to Miami, thence to Kingston, Jamaica, to Colon, and through the Canal to Panama.

Now was started a 4,800 mile jaunt across the Pacific. The "Speejacks" could not carry enough gasoline for this part of the journey, so Commodore Gowen arranged for a tow by the steamship Eastern Queen, the two vessels parting company about four hundred miles off of Tahiti, near the Society Islands. A 1,300 mile run to Samoa followed, thence to the Fiji group, a sail of some 600 miles. This was at Christmas time and the "Speejacks" was tied up until after the holidays. Two days after, on December 27, the 700 mile trip to New Caledonia was undertaken. It was here that the yacht caught the tail end of a typhoon, and it was decided to go to sea for safety and ride it out, nothing of importance being carried away save a few deck awnings.

The "Speejacks" arrived in Sydney, Australia, towards the end of January, thence proceeded up the coast to New Guinea. Considerable time was spent there and in the Solomon's Bismark Archipelago, the Admiralty Islands, the Hermit Islands, Dutch New Guinea and the Celebes. Then up to Java and Sumatra and other ports to Singapore.

A monsoon was encountered in the Indian Ocean and the Bay of Bengal and the "Speejacks" was compelled to put back into Singapore. It is some 3,200 miles across the Indian Ocean and Commodore Gowen and his party encountered very severe weather off the coast of Africa where they headed for Aden and the Red Sea. After a brief rest at the former port, they pulled out for the Suez Canal, putting in at Port Soudan after a slow and trying passage. Then came Suez, Port Said, Alexandria, where a trip into Egypt was made; Crete and Greece followed.

The "Speejacks" then worked west in the Mediterranean to Marseilles, thence to Barcelona and Gibraltar on the first leg of the homeward journey. Here she entered the Atlantic, working her way down to the Canaries and Cape Verde Islands. The run from this port to San Juan, Porto Rico, took twelve days, the distance being 2,400 miles. The run was then made to Miami, arriving on November 30, 1922. From there the trip to New York was uneventful.

Mr. Gowen says he wouldn't repeat his adventure for ten million dollars. Such a voyage has never been made before; it will never be made again. It is something absolutely unique and unprecedented and, what is more important, absorbingly interesting. And Paramount through Mr. Gowen and Ira J. Ingraham, former head cameraman for Burton Holmes, who shot the record of the trip, is able to present this most novel feature picture of the season to exhibitors. As a novelty it has no equal in motion pictures.

Post up scenes from the picture in your lobby and they surely will drag in the fans.

Matter for your Mail Campaign

If you have a mailing list, send the following letter to your patrons several days in advance of your opening showing:

Dear Miss Gordon:—The Paramount Picture, "Around the World In the Speejacks," a picturization of the epoch-making world tour of the little yacht, "Speejacks," which encircled the globe under its own power, the first craft of its kind to accomplish such a hazardous feat will be the feature at the.....Theatre on.....next to run for.....days.

Remember "Nanook of the North"? "Around the World in the Speejacks" is as real as was its predecessor. The route of the tiny craft was from New York harbor, to Panama. Thence to Tahiti, Samoa and the Fiji Islands. New Caledonia and Sydney, Australia followed. Then came New Guinea, Celebes Islands, Java, Singapore, Sumatra, Ceylon, India, Egypt, Crete, Greece, Sicily, Naples, Marseilles, Barcelona, Gibraltar, Cape Verde Islands, Porto Rico, Miami, Norfolk and back to New York—a distance of 39,000 miles, sixteen months being spent in making the voyage. "Speejacks" is a picture you're sure to enjoy immensely.

What the Answer Man Says

If you publish a theatre programme, reprint the following notes as you may see fit. They will boost your showings.

Sailor—Yes, the cruise of the motor yacht, "Speejacks" is now to be seen in motion pictures. It is a Paramount picture due here on.....next. This is the finest travel production ever presented to the public. It's the real thing.

Anna May—Ira J. Ingraham photographed, "Around the World In the Speejacks," coming to the.....Theatre next..... Yes, at one time Mr. Ingraham was chief cameraman for Burton Holmes.

Explorer—The "Speejacks" round-the-world cruise included stops at Tahiti, Samoa, New Guinea, Cape Verde Island and a hundred and one other out-of-the-way places. The picture "Around the World In

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Collections Summary:

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Class L Finding Aid:

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